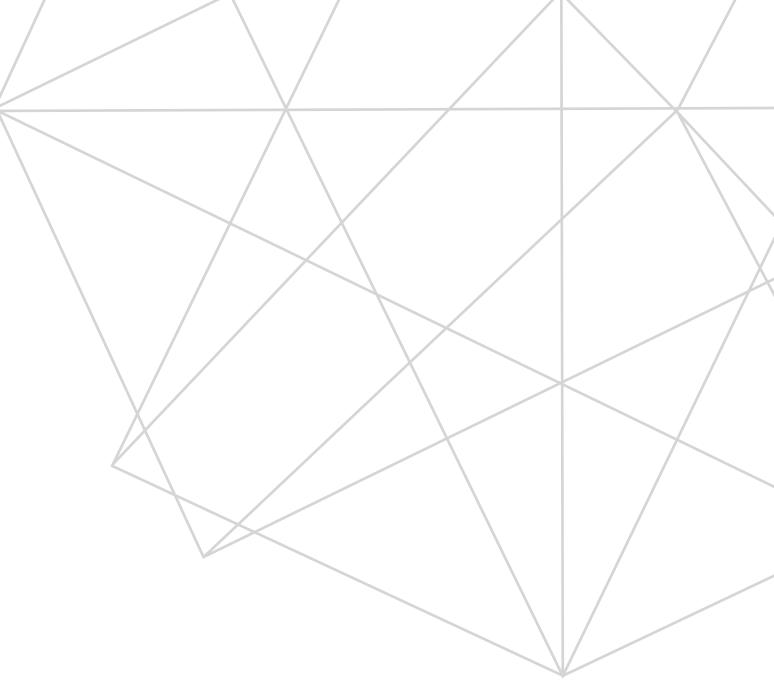


### Start up analysis – short format





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The model assesses the proposal in six dimensions:

(a) eligibility (high/low): how the proposal meets the promoter requirements (b) *maturity* (high/medium/low): how detailed and comprehensive is the project description (c) reliability (very high, high, medium, low, very low, absent): how the proposal achieves the project's objectives (d) soundness (very high, high, medium, low, very low, absent): how the proposal solutions are supported by correct and rigorous studies and methods, and on valid data

(e) compliance: the assessment weights reflect the evaluator goals (f) WOW rating (from 1 to 10): how the project can reflect some present or future trends

#### The evaluation areas are:

1. **Team** (1.1. engagement, 1.2. female percentage) 2. Market (2.1. market existence, 2.2. entry barriers, 2.3. country/regional risk) *Product/service* and competitive landscape (3.1. competitors) ESG issues (4.1. environmental, social, governance) 5. Intellectual property (5.1. IP ownership, 5.2. International coverage, 5.3. IP strenght).

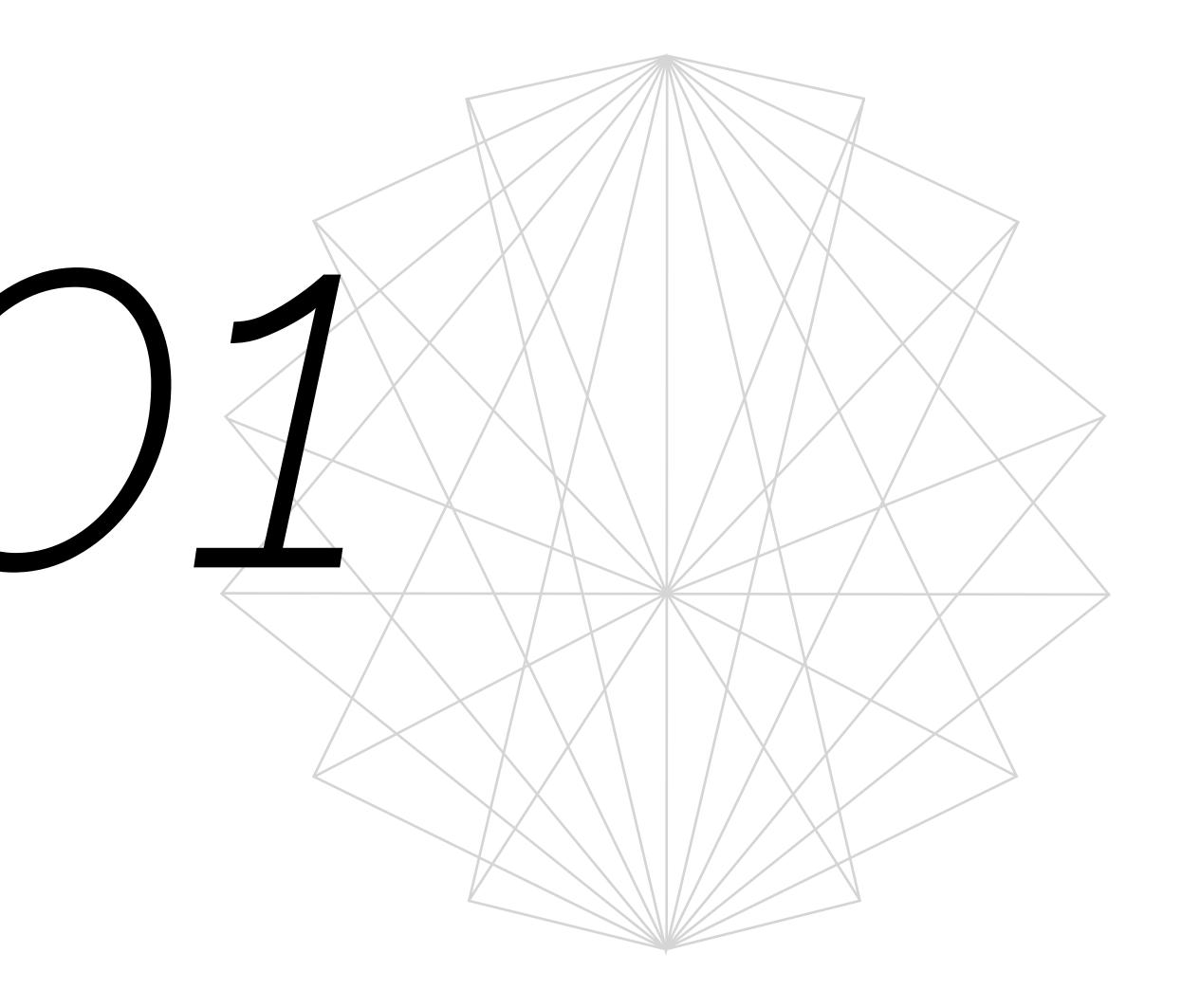
#### The labels are:

A> the proposal addresses all issues in a convincing and credible manner B> the proposal is solid and has all the key features *C*> the proposal is acceptable but needs support on one or more key aspects *D>* the project has deficiencies on one or more key aspects E> the project is definitely lacking on multiple aspects *RECONSIDER*> at least one specific fundamental element is missing and/or the overall score is insufficient and/or there are insufficient elements

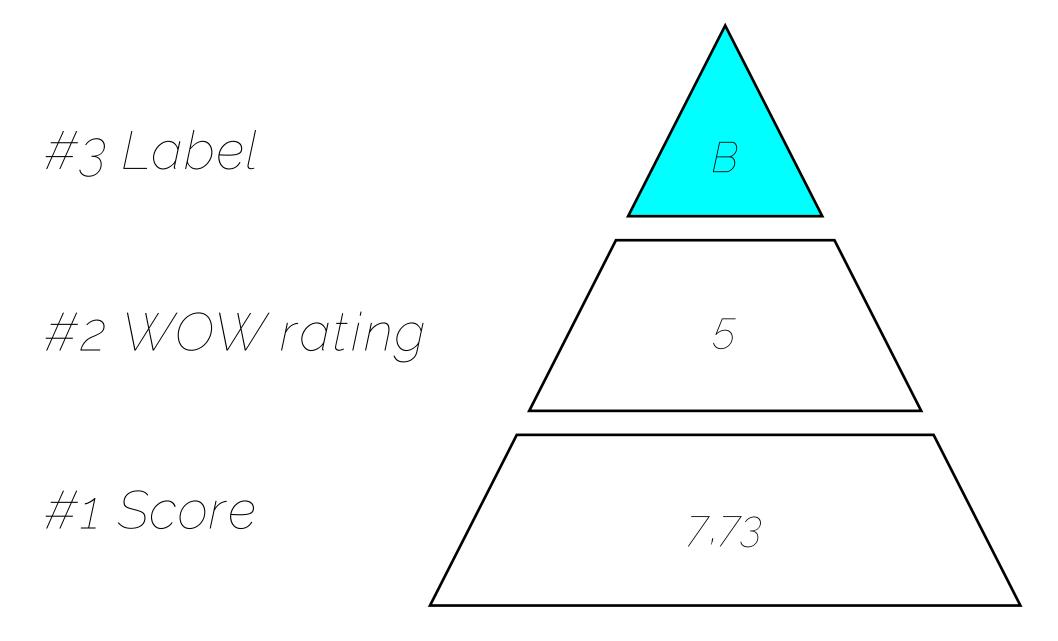
*Charts* allow to identify the strengths and the weaknesses of the proposal.

## Suite 23 assessment





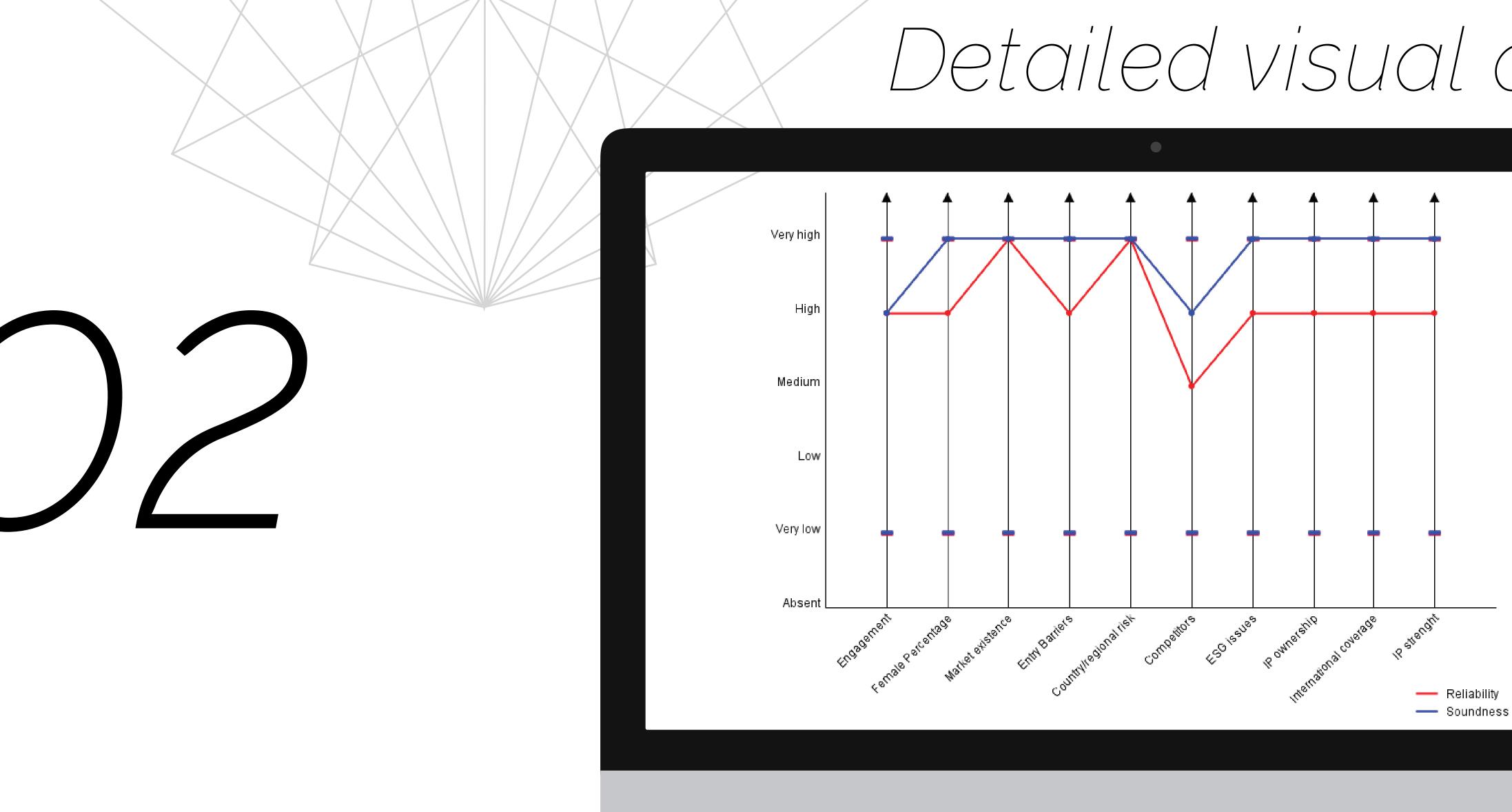
# Overall assessment\*



¥

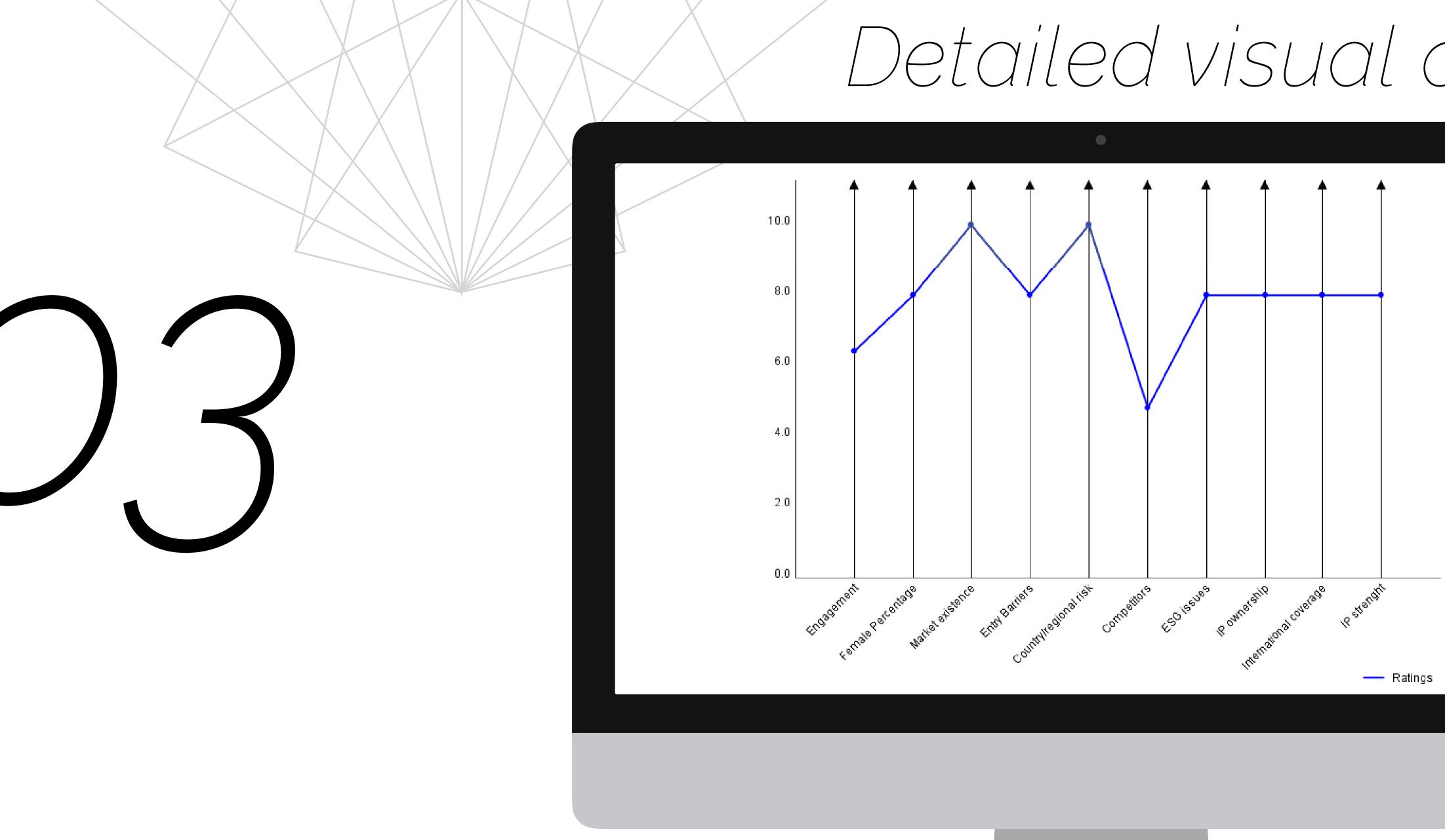
#1 Score > from 0 to 10 (10 the best)
#2 WOW rating > from 0 to 10 (10 the best)
#3 Label > A, B, C, D, E, RECONSIDER (A the best)



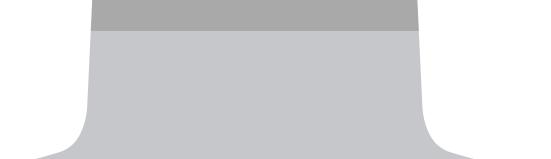


Detailed visual charts





Detailed visual charts





Innovation is seeing what everybody has seen and thinking what nobody has thought. (A. Szent-Gyorgyi)

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